

UGC-NET English Dec 2025 Solved Question Paper

1. Which of the following statements are correct about research methods?

- A. Structuralism identifies structures in language, or systems of relationships with identities and meanings that shows us the ways in which we think.
- B. Ferdinand de Saussure's theory of language systems distinguishes between la langue and la parole.
- C. Sometimes called the "school of London," these new critics include Roland Barthes, Jacques Derrida, Michel Foucault, and Tzvetan Todorov.
- D. Shklovsky pointed out literature's constant tendency toward estrangement and defamiliarization to move readers away from habitual responses to ordinary experience.
- E. Jonathan Culler and Robert Scholes helped to bring psychoanalysis to the English language.

Choose the correct answer from the options given below:

- 1. A, B, and D Only
- 2. A, D, and E Only
- 3. B, D, and E Only
- 4. C, D, and E Only

Answer: 1

2. Which of the following novels of E. M. Forster doesn't display the mentioned contrast?

- A. Contrast of East and West in A Passage to India
- B. Contrast of English and French culture in Where Angels Fear to Tread
- C. Contrast of English and Italian culture in A Room with a View
- D. Contrast of the Schlegels and the Wilcoxes families in Howards End

Answer: D

Q.3 Which of the following definitions of various social variation in language is incorrect?

- 1. Convergence is a speech style that attempts to reduce social distance, and use forms that are similar to those used by the person we are talking to.
- 2. A register is a conventional way of using language that is appropriate in a specific context, which may be identified as situational, occupational or topical.
- 3. Slang describes words or phrases that are used instead of more everyday terms among younger speakers and other groups with special interests.

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4. Jargons are words and phrases, often involving body parts, bodily functions and sexual acts. that people avoid for reasons related to religion, politeness and prohibited behavior.

Answer: 4

Q.4 Match the LIST-I with LIST-II

LIST-I (Characters) | LIST-II (Novels)

- A. Marya Zelli | I. After Leaving Mr. Mackenzie
- B. Julia Marin | II. The Life and Loves of a She-Devil
- C. Rosamund Stacey | III. Quartet
- D. Ruth Patchett | IV. The Millstone

Choose the correct answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-III, C-II, D-I

Answer: 3

Q.5 Match the LIST-I with LIST-II

LIST-I (Source) | LIST-II (Types of Research Material)

- A. Bartleby | I. World's largest bibliographic database
- B. Project Muse | II. A repository of theses
- C. WorldCat | III. A range of verse and fiction
- D. Shodhganga | IV. Full Text research article

Choose the correct answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-I, B-II, C-II, D-IV
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-I, D-II

Answer: 1

Q.6 Which of the following novels is not the part of Samuel Beckett's trilogy published together in London in 1959?

1. Molloy
2. Murphy
3. Malone Dies

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4. The Unnamable

Answer: 2

Q.7 Jonathan Dollimore and Alan Sinfield define the term "Cultural materialism" as designating a critical method having characteristics. Which of the following characteristics has not been included by Jonathan Dollimore and Alan Sinfield?

1. Historical context
2. Theoretical method
3. Political commitment
4. Transcendental significance

Answer: 4

Q.8 Which of the following settings of Harold Pinter's play The Birthday Party is incorrect?

1. ACT I- A morning in winter
2. ACT I- A morning in summer
3. ACT II- Evening of the same day
4. ACT II- The next morning

Answer: 2

Q.9 Match the LIST-I with LIST-II

LIST-I (Writer) | LIST-II (Work)

- A. D. G. Jones | I. Vertical Man/Horizontal World
B. Margaret Atwood | II. Patterns of Isolation: In English Canadian Fiction
C. John Moss | III. Survival
D. Laurence Ricou | IV. Butterfly on Rock

Choose the correct answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-I, D-IV
4. A-I, B-IV, C-II, D-II

Answer: A-IV, B-III, C-II, D-I (Note: Correct author-work matches for Canadian criticism; this combination missing from listed options.)

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Q.10 According to Will Wright, the Western has evolved through three stages: 'classic', 'transition theme' and 'professional'. Wright has identified in the professional Western, the binary oppositions which are reversed. Answer the correct option which expresses, with their corresponding binary oppositions, the right sequence and order, as reported by John Storey:

- A. Hero — society
- B. Outside society - Inside society
- C. Good - Bad
- D. Weak - Strong
- E. Wilderness - Civilization

Choose the correct answer from the options given below:

- 1. A, B, C, D, E
- 2. A, C, B, D, E
- 3. A, B, C, E, D
- 4. E, A, B, C, D

Answer: 1

Q.11 Who amongst the following postcolonial critics did define colonialism "as the conquest and control of other people's land and goods."?

- 1. Meenakshi Mukherjee
- 2. Leela Gandhi
- 3. Harish Trivedi
- 4. Ania Loomba

Answer: 4

Explanation: In *Colonialism/Postcolonialism*, Loomba defines colonialism as "the conquest and control of other people's land and goods," emphasizing material domination over territory and resources.

Q.12 Arrange the following events in chronological order of their appearance related to George Bernard Shaw's *Arms and the Man*:

- A. Arms and the Man was first performed at the Avenue Theatre.
- B. There was a release of British film adaptation of Arms and the Man directed by Cecil Lewis.
- C. A German film adaptation of Arms and the Man was released, which garnered an Academy Award nomination for Best Foreign Language Film.
- D. Arms and the Man is a comedic play, set during the Serbo-Bulgarian war, which lasted fourteen days from 14 to 28 of November.
- E. There was the famous London revival of Arms and the Man at The Old Vic starring Ralph Richardson and Laurence Olivier.

Choose the correct answer from the options given below:

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1. D, A, E, C, B
2. A, D, B, C, E
3. A, D, C, E, B
4. D, A, B, E, C

Answer: 4

Q.13 Which of the following works of Feminist criticism have been written by Toril Moi?

- A. French Feminist thought: A Reader
- B. Feminisms: A Reader
- C. Feminist Literary Criticism
- D. Sexual/Textual Politics
- E. What is a Woman?

Choose the correct answer from the options given below:

1. A, D and E Only
2. A, B and C Only
3. C, D, and E Only
4. B, C, and D Only

Answer: 3

Q.14 Which of the following have been written by Ien Ang?

- A. "Wanted: Audience"
- B. "Culture and Communication: Towards an Ethnographic Critique of Media Consumption in the Transnational Media System"
- C. "The Photographic Message"
- D. "Feminist Desire and Female Pleasure"
- E. "On Popular Music"

Choose the correct answer from the options given below:

1. A, C and D Only
2. A, B and E Only
3. B, C and E Only
4. A, B and D Only

Answer: 4

Q.15 Which of the following feminist has questioned the following?

"Why did men drink wine and women water? Why was one sex so prosperous and the other so

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poor? What effect has poverty on fiction? What conditions are necessary for the creation of works of art?"

1. Virginia Woolf
2. Kate Millett
3. Elaine Showalter
4. Jane Freedman

Answer: 1

Q.16 Angela McRobbie, in an influential essay first published in 1978, argues that Jackie, the best-selling teenage girls' magazine in the 1970s, can be analysed "as a system of messages, a signifying system and a bearer of a certain ideology, an ideology which deals with the construction of teenage femininity." McRobbie identifies four strategies ('subcodes') through which Jackie makes its appeal. Identify the correct strategies or subcodes given below:

1. The code of Cinema, the code of personal/domestic life, the code of fashion and beauty and the code of pop music.
2. The code of romance, the code of personal/domestic life, the code of fashion and beauty and the code of Mall-Culture
3. The code of romance. the code of personal/domestic life. the code of fashion and beauty and the code of pop music
4. The code of cinema, the code of personal/domestic life, the code of cosmetics and beauty and the code of pop music

Answer: 3

Q.17 Which of the following issues is not focussed by Horace in his *Ars Poetica*?

1. The detachment of a writer to his work, tradition, and custom
2. The moral and social functions of poetry
3. The contribution of an audience to the composition of poetry
- 4, An awareness of literary history and historical change in language and genre

Answer: 3

Q.18 Which of the following descriptions of characters from William Congreve's *The Way of the World* is incorrect?

1. Fainall, in love with Mrs. Marwood
2. Mirabell, in love with Mrs. Millamant
3. Witwoud, follower of Mrs. Millamant
4. Petulant, follower of Mrs. Marwood

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Answer: 1

Q.19 Fiona Tolan in "Feminisms" says that if there is a single identifiable theme running through every feminist debate, it is the question of

1. Eco-feminism
2. Essentialism
3. Radical Feminism
4. Gynocriticism

Answer: 2

Q.20 Match the LIST-I with LIST-II

LIST-I (Archetype symbols) | LIST-II (Symbolic meaning)

- A. The sea | I. Creative Energy
B. Rivers | II. Wisdom
C. Sun | III. The mother of all life
D. Serpent | IV. Death and rebirth

Choose the correct answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-I, B-IV, C-I, D-II
3. A-II, B-II, C-I, D-IV
4. A-I, B-IV, C-III, D-I

Answer: 1

Q.21 Historians establish the essay film with its first theorization in writings of Sergei Eisenstein, Richter, Alexandre Astruc and that of others. Arrange the following Essay Films in the chronological order of their publication:

- A. As You See
B. Notebooks on Cities and Clothes
C. "The Film Essay: A New Type of Documentary Film"
D. "The Camera Stylo"
E. "Notes for a Film of 'Capital'"

Choose the correct answer from the options given below:

1. A, B, C, D, E
2. E, C, D, A, B

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3. A, B, E, C, D

4. A, B, C, E, D

Answer: 2

Q.22 Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Television is the popular cultural form of the twentieth and twenty-first centuries.

Reason R: Meanings and messages are not simply 'transmitted', they are always produced: first by the encoder from the 'raw' material of everyday life; second by the audience in relation to its location in other discourses.

In the light of the above statements. choose the most appropriate answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Answer: 1

Q.23 Arrange the following in chronological order of their appearance in the format of a thesis.

- A. Bibliography
- B. Introduction
- C. Conclusion
- D. Table of Contents
- E. Preface

Choose the correct answer from the options given below:

1. B, D, B, C, A
2. E, B, C, D, A
3. D, B, C, A, E
4. D, B, A, C, L, E

Answer: 2

Q.24 Which of the following statements about Geoffrey Chaucer are correct?

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- A. Chaucer's first work, *The Book of the Duchess*, is a dream-poem on the death in 1368 of Blanche, Duchess of Lancaster, the wife of John of Gaunt.
- B. In *The House of Fame*, it is the first time that Dante's epic of a journey to Paradise, Purgatory, and Hell — *The Divine Comedy* — is echoed in English.
- C. *The Canterbury Tales* absorbs literary, historical, religious, social, and moral concerns, and transcends them all.
- D. In *The Legend of Good Women*, Cupid and Venus, passion and desire, innocence and knowledge, are all invoked.
- E. *The Miller's Tale* is an old-fashioned fable, a story of deception in war, almost similar to *The Knight's Tale*.

Choose the correct answer from the options given below:

1. A, B, and C Only
2. A, C, and D Only
3. B, C, and E Only
4. B, D, and E Only

Answer: 2

Q.25 Which of the following is an example of Functional Morpheme?

1. Teach
2. And
3. -er
4. -ed

Answer: 2

Explanation

Functional morphemes express grammatical relationships, like conjunctions linking ideas, rather than carrying core lexical meaning. They belong to closed classes, such as articles, prepositions, and conjunctions.

Q.26 Which of the following novels is not an example of a dystopian novel?

1. George Orwell's *Nineteen Eighty-Four*
2. Jane Austen's *Pride and Prejudice*
3. Aldous Huxley's *Brave New World*
4. William Golding's *Lord of the Flies*

Answer: 2

Explanation:

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Dystopian novels depict oppressive, nightmarish societies warning against totalitarianism or dehumanization. *Nineteen Eighty-Four* shows surveillance tyranny, while *Brave New World* portrays a hedonistic, controlled utopia. *Lord of the Flies* fits as dystopian allegory through boys' societal collapse into savagery on an island.

Q.27 Match the LIST-I with LIST-II

LIST-I (Critical Essay) | LIST-II (Writer)

- A. "Keats Sylvan Historian: History without the Footnotes" | I. Gayatri C. Spivak
B. "Tools for Reading Poetry" | II. Cleanth Brooks
C. "Three Women's Texts and a Critique of Imperialism" | III. Herman Rapaport
D. "The Linguistic Foundation" | IV. Jonathan Culler

Choose the correct answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-II, B-III, C-I, D-IV
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-II, D-I

Answer: 2

Explanation:

- A. "Keats Sylvan Historian: History without the Footnotes" → II. Cleanth Brooks: This essay analyzes Keats's "Ode on a Grecian Urn" using New Critical close reading, emphasizing the urn's mythic truth over factual history.
- B. "Tools for Reading Poetry" → III. Herman Rapaport: Chapter from Rapaport's *The Literary Theory Toolkit*, covering tropes, prosody, and poetic analysis tools.
- C. "Three Women's Texts and a Critique of Imperialism" → I. Gayatri C. Spivak: Spivak critiques imperialist biases in feminist readings of *Jane Eyre*, *Wide Sargasso Sea*, and *Frankenstein*.
- D. "The Linguistic Foundation" → IV. Jonathan Culler: Culler outlines Saussurean langue/parole distinction and structuralist linguistics for literary study.

Q.28 Match the LIST-I with LIST-II

LIST-I | LIST-II

- A. Francis Bacon | I. "Of Marriage"
B. Thomas Fuller | II. "Of Solitude"
C. Abraham Cowley | III. "An Essay on Death"
D. Sir Thomas Browne | IV. "Of Toleration"

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Choose the correct answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-I, C-IV, D-II
3. A-III, B-I, C-II, D-IV
4. A-III, B-II, C-I, D-IV

Answer: 3

Q.29 Match the LIST-I with LIST-II

LIST-I | LIST-II

- A. "Habitus" | I. Pierre Bourdieu**
B. "Anaclisis" | II. Sigmund Freud
C. "Fetishism" | III. Alfred Binet
D. "Hyperreality" | IV. Eco

Choose the correct answer from the options given below:

1. A-I, B-IV, C-I, D-II
2. A-II, B-I, C-II, D-IV
3. A-I, B-II, C-III, D-IV
4. A-IV, B-II, C-II, D-I

Answer: 4

Q.30 Arrange the following works of Thomas Hardy in order of their publication:

- A. The Trumpet Major
B. The Hand of Ethelberta
C. Tess of the d'Urbervilles
D. The Woodlanders
E. The Return of the Native

Choose the correct answer from the options given below:

1. B, E, A, D, C
2. E, D, A, B, C
3. C, B, A, D, E
4. D, B, E, A, C

Answer: 1

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Q.31 Which of the following seasons does Northrop Frye, in his *Anatomy of Criticism*, not indicate the correspondent genres?

1. The mythos of spring: comedy
2. The mythos of summer: romance
3. The mythos of fall: tragedy
4. The mythos of winter: satire

Answer: 3

**Q.32 Match the LIST-I with LIST-II
LIST-I (Genre) | LIST-II (Poem)**

- A. Dub Poetry | I. "Tintern Abbey"
B. Bucolic Poetry | II. Ariel
C. Confessional Poetry | III. The Dread Affair
D. Topographical Poetry | IV. "Eclogues"

Choose the correct answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-I, B-IV, C-II, D-I
3. A-IV, B-I, C-II, D-II
4. A-I, B-II, C-III, D-IV

Answer: A-III, B-IV, C-II, D-I

(Note: This reflects accurate genre-poem matches; listed options contain mismatches, notably Dub Poetry with "Tintern Abbey.")

Explanation:

- **Dub Poetry:** Political performance verse with reggae rhythm, 1970s Caribbean origin.
- **Bucolic:** Idealized rural idylls, classically Virgil's *Eclogues*.
- **Confessional:** Intimate psychological exposure (Plath, Lowell).
- **Topographical:** Descriptive landscape poetry elevating place (*Tintern Abbey* fits perfectly).

Q.33 The following lines are spoken by which character in Shakespeare's plays?

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"Put out the light and then put out the light:
If I quench thee, thou flaming Minister,
I can again thy former light restore—"

1. King Lear
2. Hamlet
3. Othello
4. Macbeth

Answer: 3

Explanation

Othello (Act 5, Scene 2) speaks these lines as a soliloquy before murdering Desdemona, using "light" as a double metaphor for the candle flame and her life.

Q.34 Which of the following details about the Dramatis Personae of *The Duchess of Malfi* are correct?

- A. FERDINAND [Duke of Calabria]
- B. CARDINAL [Executioner]
- C. ANTONIO [BOLOGNA, Steward of the Household to the Duchess]
- D. DELIO [Court Officer]
- E. DANIEL DE BOSOLA [Gentleman of the Horse to the Duchess]

Choose the correct answer from the options given below:

1. A, B, and D Only
2. A, C, and E Only
3. B, C, and D Only
4. B, D, and E Only

Answer: 2

Q.35 Which of the following descriptions of arbitrary nature of the sign given by Ferdinand de Saussure in his book *Course in General Linguistics* is incorrect?

1. The bond between the signifier and the signified is arbitrary.
2. The linguistic sign is arbitrary.
3. The word symbol has been used to designate the linguistic meaning or more specifically, the signified.

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4. Symbol is never wholly arbitrary; it is not empty, for there is the rudiment of a natural bond between the signifier and the signified.

Answer: 3

Q.36 Girish Karnad's *Hayavadana* and Thomas Mann's short novel, *The Transposed Heads* based on the tale of

1. Hitopdesha
2. Panchatantra
3. Jataka Katha
4. Katha-sarit-sagara

Answer: 4

Q.37 Arrange the following statements in the order of their appearance in the essay, "Of Studies"

- A. Their chief use for delight is in privateness and retiring
- B. To spend too much time in studies, is sloth
- C. Crafty men contemn studies: simple men admire them: and wise men use them
- D. They perfect nature, and are perfected by experience
- E. Histories make men wise: poets, witty; the mathematics, subtle: natural philosophy, deep; moral, grave: logic and rhetoric, able to contend

Choose the correct answer from the options given below:

1. B, D, C, A, E
2. A, B, D, C, E
3. C, A, E, B, D
4. A, C, D, E, B

Answer: 3

Q.38 Who has insisted that the power of the audience "derives from the fact that meanings do not circulate in the cultural economy in the same way that wealth does in the financial"?

1. Tamar Liebes
2. Elihu Katz
3. Ien Ang
4. John Fiske

Answer: 4

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Q.39 Which of the following book has an account of the 'Adventures of a Brown Man in Search of Civilization'?

1. A Passage to England
2. A Passage to India
3. Timeless India
4. Defence of India

Answer: 1

Explanation: Nirad C. Chaudhuri's 1959 book *A Passage to England* carries the subtitle "The Adventures of a Brown Man in Search of Civilization," chronicling his cultural encounters in England.

Q.40 Who defined culture as "one of the two or three most complicated words in the English language"?

1. Raymond Williams
2. John Storey
3. Ben Agger
4. Peter Goodall

Answer: 1

Explanation: He made this observation in *Keywords: A Vocabulary of Culture and Society* (1976), noting culture's complex semantic evolution across disciplines.

Q.41 Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: The best-known cycles of miracle or mystery plays come from York, Wakefield, and Chester.

Reason R: King Alfred encouraged the use of the vernacular in the late ninth century, but he made it clear that this was very much second best, necessitated by the deplorably low standards of Latin learning in his kingdom. In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Answer: 2

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Q.42 Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: All modern languages have some words with pronunciations that seem to echo naturally occurring sounds,

Reason R: When different objects flew by, making a caw-caw or coo-coo sound, the early human tried to imitate the sounds and then used them to refer to those objects even when they weren't present.

In the light of the above statements, choose the most appropriate answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Answer: 1

Q.43 According to whom, "the interaction between introjection and projection helps to constitute the ego and the SUPEREGO and to lay the foundations for the OEDIPUS COMPLEX"?

1. Sandor Ferenczi
2. Robert Young
3. Sigmund Freud
4. Melanie Klein

Answer: 4

Explanation: Melanie Klein developed object relations theory, where introjection (taking in external objects) and projection (expelling internal objects) form the ego/superego and underpin the Oedipus complex's paranoid-schizoid/depressive positions.

Q.44 Whose poetry is redolent of the Orissa scene and the Jagannatha temple at Puri figures quite often in it?

1. Jayanta Mahapatra
2. Keki N. Daruwalla
3. Shiv K. Kumar
4. Arvind Krishna Mehrotra

Answer: 1

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Explanation: His poetry frequently evokes Odisha's landscapes, rituals, and sacred sites, especially the Jagannath Temple at Puri in poems like "Dawn at Puri."

Q.45 Match the LIST-I with LIST-II

LIST-I (Character) | LIST-II (Role)

- A. SHEMUS RUA | I. Foster Mother of Countess Cathleen
- B. ALEEL | II. Wife of Shemus Rua
- C. OONA | III. A Peasant
- D. MARY | IV. A Poet

Choose the correct answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-IV, B-I, C-III, D-I
3. A-I, B-III, C-II, D-IV
4. A-III, B-IV, C-I, D-II

Answer:4

Q.46 Arrange the following novels in chronological order of their publication:

- A. The Handmaid's Tale
- B. Lucky Jim
- C. The Prime of Miss Jean Brodie
- D. Things Fall Apart

Choose the correct answer from the options given below:

1. D, A, B, C
2. B, D, C, A
3. B, A, C, D
4. D, B, A, C

Answer: 2

Q.47 Arrange the following works of criticism in chronological order:

- A. T.S. Eliot, The Use of Poetry and the Use of Criticism
- B. J.C. Smith, A Study of Wordsworth
- C. D. G. James, Scepticism and Poetry
- D. Marjorie L. Barstow, Wordsworth's Theory of Poetic Diction

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E. Josephine Miles, Pathetic Fallacy in the Nineteenth Century

Choose the correct answer from the options given below:

1. D, A, C, E, B
2. A, B, D, C.E
3. C, A, E, B, D
4. A, C, D, E, B

Answer: 4

Q.48 In 1832, at the end of what is now called the Romantic age, Samuel Taylor Coleridge described "three silent revolutions in England". Identify the wrong option.

1. When the Professions fell off from the Church
2. When the fraternity fell off from the society
3. When Literature fell off from the Professions
4. When the Press fell off from Literature

Answer: 2

Q.49 Match the LIST-I with LIST-II

LIST-I (Theme) | LIST-II (R. K. Narayan's Novels)

- A. Disappointed lover becomes a Sadhu for a change | I. The Guide
B. Discharged convict is taken for a Sadhu | II. Waiting for the Mahatma
C. True historical Mahatma | III. Mr. Sampath
D. Bachelor who passes in review the possible types | IV. Bachelor of Arts

Choose the correct answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-I, B-IV, C-III, D-II
3. A-I, B-V, C-II, D-III
4. A-IV, B-I, C-II, D-II

Answer: A-III, B-I, C-II, D-IV (Note: Accurate plot-theme matches from Narayan's novels; this combination absent from listed options.)

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Q.50 In which novel of Anita Desai, the heroine, in her fifth pregnancy, leaves her husband in a mood of unease to seek peace in an island, Manori, off Bombay?

1. Fire on the Mountain
2. Clear Light of Day
3. Where shall we go this Summer
4. Bye-bye. Blackbird

Answer: 3

Explanation: Sita, pregnant with her fifth child, flees her husband Raman to Manori Island near Bombay, seeking escape from marital discord and existential crisis.

Q.51 Arrange the following levels of obliquity (*Vakrata*) as conceived by Kuntaka in his treatise *Vakroktijivita*:

- A. Episodic
- B. Compositional
- C. Phonetic
- D. Lexical
- E. Grammatical

Choose the correct answer from the options given below:

1. A, B, C, D, E
2. B, C, D, E, A
3. C, B, E, A, B
4. E, A, B, C, D

Answer: 3

Q.52 Match the LIST-I with LIST-II

LIST-I (Author) | LIST-II (Family)

- A. A.K. Ramanujan | I. Zoroastrian
- B. Sharat Chandra | II. Jew
- C. Jimmy Avissa | III. Hindu Srivaisnava
- D. Nissim Ezekiel | IV. Lingayat

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-III, C-I, D-II
3. A-II, B-IV, C-, D-I

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4. A-I, B-III, C-II, D-IV

Correct answer: 2

Q.53 Arrange the following Manners of Articulation of the consonants of English in the chronological order:

- A. Close Approximation
- B. Intermittent closure
- C. Complete closure and sudden release
- D. Complete closure and slow release
- E. Open Approximation

Choose the correct answer from the options given below:

- 1. A, D, C, E, B
- 2. C, D, A, E, B
- 3. C, A, D, R
- 4. A, D, C, B, E

Correct answer: 2

Q.54 Which of the following is not one of the conceptions of Dalit aesthetics given by Sharankumar Limbale?

- 1. Human beings are first and foremost human—this is *satyam*.
- 2. The liberation of human beings is *shivam*.
- 3. The humanity of human beings is *sundaram*.
- 4. The equality, liberty, justice and fraternity of human beings are *satyam* and *sundaram*.

Correct answer: 4

Q.55 Arrange the following poetic lines chronologically in the order of the publication of the poems they appear in:

- A. She is the Rose, the glory of the day,
- B. Resembles life what once was deemed of light,
- C. Away! The moor is dark beneath the moon
- D. When I consider how my light is spent
- E. When in the chronicle of wasted time / I see descriptions of the fairest wights,

Choose the correct answer from the options given below:

- 1. A, D, E, B, C
- 2. A, B, D, C, E
- 3. C, A, E, B, D
- 4. A, C, D, E, B

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Correct answer: 4

Q.56 Who wrote the following about Rousseau?

"Like his favorite philosopher, Plato, Rousseau sought to discover and produce the moral man who would make the moral society, and a moral society that would foster the moral man."

1. J.S. Mill
2. Mary Wollstonecraft
3. Dr. Johnson
4. Peter Gay

Correct answer: 4

Q.57 Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Poststructuralism and deconstruction are virtually synonymous.

Reason R: Deconstruction arises out of the structuralism of Roland Barthes as a reaction against the certainties of structuralism.

In the light of the above statements, choose the most appropriate answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Correct answer: 4

Q.58 Arrange the following universities in chronological order in terms of offering courses on Indian English Writing:

- A. Central Institute of English, Hyderabad
- B. University of Mysore
- C. Karnataka University
- D. Andhra University
- E. Osmania University

Choose the correct answer from the options given below:

1. A, B, D, C, E
2. C, D, B, E, A
3. B, D, C, G, E, A

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4. D, B, A, C, E

Correct answer: 4

Q.59 According to Jeremy Hawthorn, which of the following can be said to "have prepared the ground for the development of theories of the gaze"?

1. John Berger's *Ways of Seeing*
2. Michael Argyle and Mark Cook's *Gaze and Mutual Gaze*
3. Sigmund Freud's *Three Essays on the Theory of Sexuality*
4. Michel Foucault's *Discipline and Punish: The Birth of the Prison*

Correct answer: 1

Q.60 Which of the following statements are correct about voiced and voiceless sounds?

- A. All 20 vowel sounds of English are voiced.
- B. When the vocal cords move away from each other, the speech sounds articulated in this situation are called voiceless sounds.
- C. The rapid opening and closing of the vocal cords is called the vibration of the vocal cords and the sound produced in this vibration is called voiceless sound.
- D. Fifteen out of twenty-four consonants of English are voiced.
- E. The articulatory system consists of a few organs in our leg and hand.

Choose the correct answer from the options given below:

1. A, B, and D Only
2. B, C, and D Only
3. A, C, and E Only
4. B, D, and E Only

Correct answer: 1

Q.61 According to Freud's example in his *Interpretation of Dreams*, the psychoanalytic critic tends to associate symbols with images. Which of the following symbols is not correct in that context?

1. Ponds as female or yonic symbols
2. Flowers as female or yonic symbols
3. Towers as symbols of sexual pleasure
4. Lances as male or phallic symbols

Correct answer: 3

Q.62 Arrange the following list of the authors according to MLA Handbook 9th edition for parenthetical citations and works-cited-list entries:

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Rita Charon
Sayantani Dasgupta
Nellie Hermann
Craig Irvine
Eric R. Marcus
Edger Rivera Colon
Danielle Spencer
Maura Spiegel

1. Charon, Rita, and Dasgupta, et al.
2. Charon, Rita, et al.
3. Charon, Rita and Dasgupta, Hermann, Irvine, Marcus, Colon, Spencer, Spiegel.
4. Rita Charon and others.

Correct answer: 2

Q.63 Who became known in the popular imagination as the notorious French postmodernist philosopher?

1. Jean Baudrillard
2. Derrida
3. Lyotard
4. Roman Rolland

Correct answer: 1

Q.64 Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: A dozen or more distinct languages and literatures flourish today on the Indian literary scene, and most of these are distributed on a broadly regional basis.

Reason R: The Aryans brought Sanskrit to India: the Muslim rule led to the rise of Urdu, as an expression of a composite culture: and the British rule made Indo-Anglian literature possible.

In the light of the above statements, choose the most appropriate answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

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Correct answer: 1

Q.65 Which of the following critical works of Matthew Arnold does preach that "The Kingdom of God is within you"?

1. Essays in Criticism
2. Culture and Anarchy
3. "The Study of Poetry"
4. Literature and Dogma

Correct answer: 4

Q.66 Match the LIST-I with LIST-II

LIST-I | LIST-II (Area of Study)

- A. Phonology | I. Word System of languages
- B. Morphology | II. Sentence-Structure of languages
- C. Syntax | III. Meaning
- D. Semantics | IV. Sound systems of languages

Choose the correct answer from the options given below:

1. A-IV, B-I, C-III, D-I
2. A-IV, B-I, C-II, D-III
3. A-I, B-IV, C-II, D-III
4. A-I, B-III, C-II, D-IV

Correct answer: 2

Q.67 Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Bacon's position as an essayist is peculiar.

Reason R: He has no resemblance to Addison or Hazlitt.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Correct answer: 1

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Q.68 Which of the following statements about the Kailyard School are correct?

- A. In the 1890s there was a flowering of the Scottish provincial novel in a highly sentimental and romanticised form which came to be known as the Kailyard School.
- B. The kailyard was the cabbage patch at the back of a village house, and it designates the small-town preoccupations with which the novelists dealt.
- C. Dorothy L. Sayers in her novel *Peter Pan* the popular lower-class sleuth in novels
- D. J.I.M. Stewart, a novelist of the school, writes a novel in this category *Lament for a Maker* with his friend Lord Peter Wimsey.
- E. Barrie's *A Window in Thrums*, based on his home town of Kirriemuir in Angus, remains the best known of this short-lived burst of parochial, vernacular romanticism.

Choose the correct answer from the options given below:

- 1. A, B, and E Only
- 2. B, C, and D Only
- 3. A, D, and E Only
- 4. A, B, and C Only

Correct answer: 1

Q.69 Arrange the following famous lines of dramas in chronological order of their publication:

- A. "Nothing happens, nobody comes, nobody goes, it's awful!" (*Waiting for Godot*, 1953)
- B. "All the world's a stage / And all the men and women merely players." (*As You Like It*, 1599/1623)
- C. "Come, violent death, / Serve for mandragora to make me sleep!" (*Measure for Measure*, 1604)
- D. "The last temptation is the greatest treason: / To do the right deed for the wrong reason." (*Murder in the Cathedral*, 1935)
- E. "Never speak disrespectfully of Society, Algernon. Only people who can't get into it do that." (*The Importance of Being Earnest*, 1895)

Choose the correct answer from the options given below:

- 1. B, C, E, D, A
- 2. B, E, D, A, C
- 3. C, B, E, A, D
- 4. E, C, B, D, A

Correct answer: 1

Q.70 Which of the following titles/chapters appear in I.A. Richards' *Principles of Literary Criticism*?

- A. Poetry for Poetry's Sake
- B. Critical principles: The indemonstrability of values

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- C. On Looking at a Picture
- D. The Theory of Interpretation
- E. The Analysis of a Poem

Choose the correct answer from the options given below:

1. A, C and E Only
2. A, B and C Only
3. C, D and E Only
4. B, C and D Only

Correct answer: C

Q.71 What do we call the space between the vocal folds?

1. Larynx
2. Glottis
3. Velum
4. Tongue

Correct answer: 2

Q.72 Match the LIST-I with LIST-II

LIST-I (Author) | LIST-II (Work/Show)

- A. J. Fiske | I. Watching Dallas
- B. R. Bowlby | II. Fiction and the Reading Public
- C. I. Ang | III. Television Culture
- D. Q.D. Leavis | IV. Just Looking: Consumer Culture in Dreiser, Gissing and Zola

Choose the correct answer from the options given below:

1. A-I, B-IV, C-I, D-I
2. A-III, B-II, C-I, D-IV
3. A-IV, B-I, C-II, D-III
4. A-III, B-II, C-III, D-I

Correct answer: 2

Q.73 Empedocles on Etna is an example of

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1. Narrative Poem
2. Comedy
3. Tragi-comedy
4. Closet Drama

Correct Answer: 4

Q.74 Match LIST-I (Alankara concepts) with LIST-II (definitions):

LIST-I	LIST-II
A. Aprastuta-Prasamsa	I. Indirect praise (praising something by praising another related thing)
B. Vyajastuti	II. Praise of an object with which one is not concerned
C. Nidarsanam	III. Praise in the form of despair
D. Sahokti	IV. Conjunctive statement of qualities/actions showing similar consequences

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-III, C-I, D-II (*CORRECT*)
3. A-III, B-II, C-I, D-IV
4. A-II, B-IV, C-III, D-I

CORRECT ANSWER: 2. A-IV, B-III, C-I, D-II

Q.75 Which of the following in-text citations is incorrect?

1. Others note that doctors have not yet adequately explained the effects climate change will have on human health (Lemery and Auerbach 4-5).
2. According to Naomi Baron, reading is "just half of literacy. The other half is writing" (Baron 194).
3. According to Gao Xingjian, "Literature in essence is divorced from utility" (7).
4. The author knew Bureau de la Rivière, another of Charles V's executors (Christine 192).

Correct Answer: 3

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Q.76 Given below are two statements: one labelled as **Assertion (A)** and the other as **Reason (R)**

Assertion (A): The technique of art is to make objects "unfamiliar," to make forms difficult, to increase the difficulty and length of perception. [Viktor Shklovsky, "Art as Technique," 1917]

Reason (R): The process of perception is an aesthetic end in itself and must be prolonged.

Choose the most appropriate answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Correct Answer: 1

Q.77 Arrange the following in order of their publication:

- A. *Religio Medici* (Sir Thomas Browne, 1643)
- B. *The Terrors of the Night* (Thomas Nashe, 1594)
- C. *Essays of Elia* (Charles Lamb, 1823)
- D. *Utopia* (Thomas More, 1516)
- E. *The Four Ages of Poetry* (Shelley, 1820)

Choose the correct answer from the options given below:

1. D, B, C, A, E
2. E, D, A, B, C
3. C, B, A, D, E
4. D, B, A, E, C

Correct Answer: 4

Q.78 Given below are two statements: one labelled as **Assertion (A)** and the other as **Reason (R)**

Assertion (A): Sidney's *Apologie for Poetrie* is in many ways a seminal text of literary criticism.

Reason (R): It represents the first synthesis in the English language of the various strands and concerns of Renaissance literary criticism, drawing on Aristotle, Horace, and more recent writers such as Boccaccio and Julius Caesar Scaliger.

Choose the most appropriate answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A

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- Both A and R are correct but R is NOT the correct explanation of A
- A is correct but R is not correct
- A is not correct but R is correct

Q.79 Match LIST-I (Term) with LIST-II (Meaning)

LIST-I	LIST-II
A. "Feral"	I. "Fees/we Faeroe omen are posited as scopophilic objects of [the gaze]"
B. "Grand Narrative"	II. "The interior story as told or depicted specially in film."
C. "Gaze"	III. "The big stories we use to map human history such as Humanism."
D. "Diegesis"	IV. "A state halfway between domestic and wild"

Choose the correct answer from the options given below:

- A-I, B-III, C-II, D-IV
- A-IV, B-III, C-I, D-II
- A-IV, B-III, C-I, D-II
- A-II, B-III, C-I, D-IV

Correct Answer: 2

Q.80 G.B. Shaw's *Pygmalion* dramatizes the

- Roman
- Greek
- Italian
- French

Correct Answer: 2

Q.81 Identify the novelist who wrote the following lines; and to whom is it written?

"In delineating male character, I labour under disadvantages: intuition and theory will not adequately supply the place of observation and experience. When I write about women, I am sure of my ground—in the other case I am not so sure."

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1. Charlotte Brontë wrote to James Taylor
2. Jane Austen wrote to Elizabeth Sewell
3. Margaret Oliphant wrote to Isabella Blackwood
4. Charlotte Yonge wrote to Felicia Skene

Correct Answer: 1

Q.82 Given below are two statements: one labelled as Assertion (A) and the other as Reason (R)

Assertion (A): Arrange the following words in order of their publication

Reason (R): The correct sequence follows chronological syllable progression

- A. Demonstrate
- B. Orange
- C. Girl
- D. Agriculture
- E. Relativity

Choose the correct answer from the options given below:

1. B, E, C, D, A
2. C, B, A, D, E
3. C, B, E, D, A
4. B, C, E, D, A

Correct Answer: 2

Q.83 Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: The defining event of the first part of the twenty-first century was the attack on American targets, including the Twin Towers in New York, on 11 September 2001.

Reason R: A novel by Christopher Brookmyre published two days before the attacks happened, *A Big Boy Did It and Ran Away*, was, and still is, astonishingly prescient both about the violence and about some of its roots and resonances.

In the light of the above statements. choose the most appropriate answer from the options given below

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Q.84 Given below are two statements: one labelled as Assertion (A) and the other as Reason (R)

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Assertion (A): The years after 1945 saw changes in English poetry. [Viktor Shklovsky, "Art as Technique," 1917]

Reason (R): Some poets, despite Modernism, continued Romantic traditions, writing deeply personal responses to the world and engaging with 'eternal', 'elemental' themes.

Choose the most appropriate answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Correct Answer: 1

Q.85 Given below are two statements: one is labelled as Assertion (A) and the other as Reason (R)

Assertion (A): Which of the following statements are correct about Mulk Raj Anand?

Reason (R): Select the accurate biographical and literary details from the given options.

- A. Anand had his education at Lahore, London and Cambridge, and took a Doctorate in Philosophy.
- B. He was associated with the Progressive Writers' Movement in India; and after the War, he finally settled down in London.
- C. In *Coolie*, the evil appears as greed, selfishness and inhumanity in their hundred different forms.
- D. In *The Barber's Trade Union*, Anand immortalizes Munoo the barber as he has immortalized Bakha.
- E. Anand's early novels come fresh from contact with the flesh and blood of everyday existence.

Choose the correct answer from the options given below:

1. A, B, and E Only
2. B, C, and D Only
3. A, C, and E Only
4. B, D, and E Only

Correct Answer: 3

Q.86 Given below are two statements: one labelled as Assertion (A) and the other as Reason (R)

Assertion (A): Johann Gottfried von Herder, Goethe, and Schiller experimented with new subjective modes of expression

Reason (R): They belonged to a specific literary movement/circle

Choose the most appropriate answer from the options given below:

1. Storm and Stress Movement
2. Hermeneutic Circle
3. French Revolution

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4. Religious Movement

Q.87 Given below are two statements: one is labelled as Assertion (A) and the other as Reason (R)

Assertion (A): In which of the following phases of modern women's literary development, according to Elaine Showalter, women writers imitated the dominant male traditions?

Reason (R): Identify the phase characterized by imitation of male literary models

Choose the most appropriate answer from the options given below:

1. The colonial-feminism phase
2. The feminist phase
3. The female phase
4. The feminine phase

Correct Answer: 4

Q.88 Given below are two statements: one labelled as Assertion (A) and the other as Reason (R)

Assertion (A): In English, if three consonants form a cluster at the beginning of a syllable, the first consonant will be always

Reason (R): Identify the required initial consonant for CCC syllable clusters

Choose the most appropriate answer from the options given below:

1. /s/
2. /pl/
3. [blank]
4. /k/

Correct Answer: 1

Q.89 Which of the following statements are correctly matched with the texts:

A. "The poet is the food for the tenderest stomachs: the poet is indeed the right popular philosopher" — "An Apology for Poetry".

B. "This essay proposes to halt at the frontier of metaphysics or mysticism, and confine itself to such practical conclusions as can be applied by the responsible person interested in poetry." — "The Metaphysical Poets"

C. "The invaluable works of our elder writers. I had almost said the works of Shakespeare and Milton, are driven into neglect by frantic novels, sickly and stupid German Tragedies, and deluges of idle and extravagant stories in verse" — "Preface to Lyrical Ballads"

D. For "poetry the idea is everything: the rest is a world of illusion, of divine illusion. Poetry attaches its emotion to the idea: the idea is the fact." — "The Study of Poetry"

E. "A fool might once himself alone expose/Now one in verse makes many more in prose." — "Essay on Man"

Choose the correct answer from the options given below:

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1. A, C and D Only
2. A, B and D Only
3. B, C and E Only
4. C, D and E Only

Correct Answer: 2

Q.90 In which of the following novels of Charles Dickens, the city of London is shown shrouded in fog in the opening chapter?

1. Bleak House
2. A Tale of Two Cities
3. Oliver Twist
4. David Copperfield

Comprehension:

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,
Of many was I sought their mistress for to be,
But I did scorn them all and answered them therefore:
Go, go, go, seek some other where, importune me no more.
How many weeping eyes I made to pine in woe,
How many sighing hearts I have not skill to show,
But I the prouder grew and still this spake therefore:
Go, go, go, seek some other where, importune me no more.
Then spake fair Venus' son, that proud victorious boy,
Saying: you dainty dame, for that you be so coy,
I will so pluck your plumes as you shall say no more:
Go, go, go, seek some other where, importune me no more.
As soon as he had said such change grew in my breast,
That neither night nor day I could take any rest,
Wherefore I did repent that I had said before:

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Go, go, go, seek some other where, importune me no more

Q. 91 Why did the lady reject all the proposals?

1. Because she loved someone else.
2. Because she scorned them all.
3. Because she was innocent.
4. Because she was proud and arrogant.

Correct Answer: 2

Q.92 What did the lady repent for?

1. For her rudeness and false pride.
2. For breaking the heart of so many of her lovers.
3. For not responding her last lover.
4. For not caring the feelings of others.

Correct Answer: 1

Q.93 What does the line, "When I was fair and young, then favor graced me", appear to connote?

1. The lady had good fortune and was wealthy.
2. She was very beautiful and young.
3. She had many love-proposals.
4. She had the favour of many of her lovers.

Correct Answer: 2

Q.94 In the poem, why was the last lover "proud" and "victorious"?

1. Because he was richer and more handsome than the lady.
2. He was more virtuous and prouder than the lady.
3. Because he was handsome and self-confident.
4. Because he did not succumb and submit to the lady.

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Correct Answer: 4

Q.95 What does the line, "Go, go, go, seek some elsewhere, importune me no more", appear to stand for?

1. Her reluctance to the lovers.
2. Her arrogance and self-pride.
3. Because she was not impressed with their pursuits.
4. She was getting annoyed by their pursuits.

Correct Answer: 2

Comprehension:

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrows that fly in the dark: and I know no other excuse that is or can be made for them. than the wounds they give are only imaginary. and produce nothing more than a secret shame or sorrow in the mind of the suffering person

Q. 96 In the passage, "secret stabs" stands for:

1. Treachery and backbiting
2. Lampoons and satires
3. Poisoned darts which pricks and inflicts
4. Ridicules and Mockery

Correct Answer: 1

Q.97 What does appear to be the danger of satire, according to the author?

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1. Giving of secret stabs to a man's reputation
2. Wit and spirit which are like poisoned darts
3. Bad and inhuman persons in society
4. Witty and ill-natured persons

Correct Answer: 1

Q.98 What does trouble the author most?

1. Talent of humour and ridicule is in the possession of ill-natured persons.
2. Talent and wisdom in possession of enemies.
3. Talent and wit in possession of ill-natured persons.
4. Talent of wit and humour in possession of barbarous persons.

Correct Answer: 1

Q.99 According to the author, what is made the subject of ridicule and buffoonery?

1. Virtue, merit, and what is praiseworthy
2. Good-will persons
3. New initiatives in society
4. Privacy of the upper-middle class

Correct Answer: 1

Q.100 What excuse does the author prefer to give for the ill-natured satirists and critics:

1. That the satirical arrows are flying in dark
2. That they are unintentional and impersonal
3. That the wounds they give are only imaginary
4. That the satirist is ill-natured

Correct Answer: 3